



MEPA COLLEGE

**TRAINING TOMORROW'S
EMINENT PERFORMERS**

WWW.MEPACOLLEGE.COM





CDMT ACCREDITED SCHOOL

CDMT ensures the provision of high quality professional training through Accreditation of full-time dance, drama and musical theatre schools and colleges, and has provided the industry benchmark of quality assurance for professional training in the UK since 1979.

In March 2025, MEPA College successfully undertook a thorough and comprehensive institutional-level review by a panel of nominated industry experts and was awarded CDMT Accredited School status. MEPA College is now part of the CDMT 'Accredited Schools' group, which is only a small number of Performing Arts Colleges in the UK.



MEET OUR FACULTY



MANDY ELLEN PRINCIPAL

Mandy Ellen founded her school over 35 years ago, having successfully trained pupils in all aspects of dance and musical theatre. It wasn't long before Mandy realised that the next step to supporting her pupils in their chosen field was to offer full time professional training. Mandy Ellen opened her first purpose-built studios in January 2005 and following an amazing 6 months decided to open the doors to her full-time performing arts college, offering pupils a local alternative to professional training without the need or expense to travel to London. As such her aim has always been to offer the very best training in musical theatre and dance but at a price that is affordable and therefore ensuring everyone has access to some of the very best training available.



**THIS YEAR MEPA IS
CELEBRATING 35 YEARS**

Mandy Ellen prides herself on being a very approachable principal she always has time to listen and offer support where she can, whilst ensuring that her very high standards are maintained. Mandy has always instilled in both her students and her team that although she expects the very best 'learning can be fun'.

Mandy Ellen is also the principal and proprietor of MEPA Academy and Mandy Ellen Kids Agency offering students from KS3 and KS4 full time academic and vocational education whilst also providing professional work for performers of all ages. Believing in unique tailored training to nurture and develop every student ensuring they have the best chances on developing their physical skill set, professional academic knowledge, and mental stability to maintain a successful healthy life in the performing arts industry. Mandy is proud to have seen students working across various sectors in the industry such as Westend: Billy Elliott, Matilda, Singing in the Rain, What's love got to do with it. Tours and Overseas: Joseph and his technicolour dream coat, Moulin Rouge, Wanna Be, Grease, Cats and The Greatest Days. Princess Cruises, Cunard, P&O, Carnival, Costa, Royal Caribbean TV & Film: Barbie the Movie, Matilda the Movie, Various Music Videos such as Sam Smith, Robbie Williams, Shane Ward and Various Commercials – to name just a few!



EMMA FINCH

VICE PRINCIPAL

Emma has been working at MEPA College since it was launched in September 2006, originally starting as a dance teacher before being promoted to Head of Dance. Emma was then appointed Vice Principal of MEPA Training and continues work closely with the Senior Management Team to ensure MEPA College and its students continue to reach their full potential whilst keeping up with industry demands.

Emma believes in focusing on the individual potential of each student to achieve their highest level of attainment, underpinning their professional training with mutual respect, co-operation and understanding. Her objective is to inspire creativity and individuality in an atmosphere of support and encouragement to prepare each student for the diverse, complex and exciting industry of Musical Theatre, Dance and Performing Arts. Emma has performed worldwide in various areas of the industry including UK tours, cruise ships, TV, pantomime and other productions both as a performer and a creative.



LEWIS MUIR

OPERATIONS MANAGER

Lewis joined MEPA Training in 2024, having an educational background in secondary schools. Lewis is largely experienced in Marketing, Careers Education and Student Welfare as well as academic teaching.

Lewis supports Mandy and Emma in administrative work to ensure and enable students to reach their potentials. Lewis has always had a passion and enthusiasm for Performing Arts, so when he joined MEPA Training this was the perfect opportunity to join his work with his passions and interests.

OUR TEACHERS

MEPA College is fortunate to have an extensive team of teachers who are enthusiastic about their discipline and teaching, and of whom all come from the professional industry. Within every class our teachers, pass on their knowYou can find out more about our teachers by visiting our website.



FULLY FUNDED BTEC LEVEL 3 PERFORMING ARTS PRACTICE (FOUNDATION AND EXTENDED DIPLOMA)

This exciting and immersive programme is designed for aspiring performers who are ready to develop their skills, creativity, and understanding of the performing arts industry. Over the course of two years, you will explore a range of disciplines, including acting, dance, music theatre, and singing, while receiving the support and training necessary to excel in your chosen path.

The foundation year provides a strong base of practical and theoretical knowledge, while the extended diploma allows you to specialise further, preparing you for higher education, professional opportunities, or entry into the industry.

With a focus on practical learning, live performances, and industry-standard training, this programme offers a unique opportunity for students to gain invaluable experience, build confidence, and develop a professional portfolio. Best of all, the fully funded nature of this diploma ensures that financial barriers do not stand in the way of pursuing your passion.

This is your chance to be part of a vibrant, creative community, surrounded by experienced instructors and peers who share your commitment to the performing arts. Get ready to unlock your potential and take your first step toward a career in the performing arts world.

SUBJECTS OF STUDY

- Exploring Performance Styles
- Creating Performance Material
- Performing to a Live Audience
- Planning a Career in the Industry

WHY CHOOSE MEPA COLLEGE?

- Over 30 hours training per week
- Incredible faculty of teachers
- State of the art performance studio
- Student accommodation
- Performance opportunities
- Possibility of Teacher Training qualifications

This qualification is equivalent to three A-Levels



FULLY FUNDED BTEC LEVEL 3 PERFORMING ARTS PRACTICE - SPECIALISING IN ACTING

This exciting and immersive programme is designed for aspiring performers who are ready to develop their skills, creativity, and understanding of the performing arts industry. Over the course of two years, you will explore a range of disciplines, including acting, dance, music theatre, and singing, while receiving the support and training necessary to excel in your chosen path.

The foundation year provides a strong base of practical and theoretical knowledge, while the extended diploma allows you to specialise further, preparing you for higher education, professional opportunities, or entry into the industry.

With a focus on practical learning, live performances, and industry-standard training, this programme offers a unique opportunity for students to gain invaluable experience, build confidence, and develop a professional portfolio. Best of all, the fully funded nature of this diploma ensures that financial barriers do not stand in the way of pursuing your passion.

This is your chance to be part of a vibrant, creative community, surrounded by experienced instructors and peers who share your commitment to the performing arts. Get ready to unlock your potential and take your first step toward a career in the performing arts world.

SUBJECTS OF STUDY

- Exploring Performance Styles
- Creating Performance Material
- Performing as an Actor for an Audience
- Planning a Career in the Industry

WHY CHOOSE MEPA COLLEGE?

- Over 30 hours training per week
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THREE YEAR PROFESSIONAL MUSICAL THEATRE AND PERFORMING ARTS DIPLOMA

The Three Year Professional Musical Theatre and Performing Arts Programme is geared towards training the students to become triple threats. Students receive exceptional training by our industry leading professional educators to ensure elevated progression from every student.

SUBJECTS OF STUDY

DANCE

All students will receive a diverse programme of dance training. Starting with the core subjects of Classical Ballet, Jazz and Tap for the grounding foundations of dance. This will be complimented with extra disciplines such as Commercial, Contemporary, Broadway Jazz, Conditioning, Pas De Deux, Stretch and Core, Acrobatics, Point Work, Hip Hop, Choreography and Dance Audition Technique.

ACTING

Students will study a wide range of skills that can be used across the board in all practices of this programme. Training our students to be exceptional performers and connect to an audience is essential. Students will study skills and techniques from Influential Practitioners, Master the skill of Acting Through Song, Musical Theatre Acting, Tv and Film Acting, Theatre Acting, along with Voice and Accent Dialect Work and Acting Audition Technique.

SINGING

Supplying exceptional vocal training is deemed very important to the faculty here at MEPA College. Students will learn the skills and develop the confidence needed to be a successful vocalist in the industry. In order to achieve this, our expert faculty deliver Vocal Technique, Vocal Health, Connecting to Material, Repertoire Development, Mic Technique, Voice Anatomy and Vocal Audition Technique.



THREE YEAR PROFESSIONAL DANCE AND TEACHER TRAINING DIPLOMA

The Three Year Professional Dance and Teacher Training Programme is designed for those wishing to focus solely on dance. It provides each student with the training needed to embark on a career in the professional industry of performing. Students will also have the option to train for their IDTA Teaching qualifications to uphold a professional teaching career.

SUBJECTS OF STUDY

DANCE

All students will be geared towards graduating as highly skilled professional dancers for the industry. Students will train intensively in the core subjects of Classical Ballet, Jazz and Tap for the grounding foundations of dance. This programme works in-depth in many disciplines such as Commercial, Contemporary, Broadway Jazz, Conditioning, Pas De Deux, Stretch and Core, Acrobatics, Strength and Stretch, Point Work, Hip Hop, Choreography, Dance Audition Technique, History of Dance, Injury Prevention and Dancers Professional Development.

TEACHER TRAINING

During the Three Year Professional Dance and Teacher Training Programme students are given the opportunity to take their IDTA Level 4 Diploma in Ballet, Tap, Modern Jazz, TheatreCraft, Freestyle and Cheerleading. This qualification provides a basis for learners to progress into dance teaching, either through running their own dance school or working as a teacher in a private dance school. The objective of the level 4 Diploma in Dance Teaching is for learners to:

- Gain a knowledge and understanding of safe dance practice
- Demonstrate skills, knowledge and understanding of their chosen dance genre
- Demonstrate teaching practice

Once you have gained your Level 4 Diploma you also achieve UCAS points meaning you will then have the option to do a top up in the future should you wish to.



STUDENT DEVELOPMENT STATEMENT

All Students are set goals throughout the programme and constantly assessed formally and informally to ensure they are reaching all the personal goals set out for them. It's our aim to ensure every student is nurtured and encouraged to help them gain confidence and grow as an artist. This will guarantee students will graduate with the knowledge they need to be prepared for the journey beyond graduation. Creating awareness that they have all the necessary skills and tools needed to find and secure a great career in the Performing Arts industry.

LEVEL 4 HNC & LEVEL 5 HND IN MUSICAL THEATRE AND DANCE RSL LEVEL 6 PROFESSIONAL DIPLOMA (PERFORMANCE) IN MUSICAL THEATRE

The new BTEC Higher National qualifications in Musical Theatre and Dance are designed to address an increasing need for high quality professional and technical education pathways at Levels 4 and 5, providing students with a clear line of sight to employment or progression to further higher education study.

LEVEL 4 HIGHER NATIONAL CERTIFICATE IN MUSICAL THEATRE AND DANCE

The Level 4 Higher National Certificate offers students a broad introduction to the subject area via a mandatory core of learning, while allowing for the acquisition of skills and experience through the selection of Optional units across a range of occupational sectors at Level 4 through a 'General Performing Arts' pathway.

This effectively builds underpinning core skills while preparing the student for subject specialisation at Level 5. Students will gain a wide range of Performing Arts knowledge tied to practical skills gained in research, self-study, directed study and workplace scenarios.

LEVEL 5 HIGHER NATIONAL DIPLOMA IN MUSICAL THEATRE AND DANCE

The Level 5 Higher National Diploma offers students four Specialist pathways designed to support progression into relevant occupational areas or on to degree-level study. The Level 5 Higher National Diploma offers the following Specialist pathways for students who wish to concentrate on a particular aspect of Performing Arts: Dance, Musical Theatre, Acting and Technical Arts

Holders of the Level 5 Higher National Diploma will have developed a sound understanding of the principles in their field of study and will have learned to apply those principles more widely. They will have learned to evaluate the appropriateness of different approaches to solving problems.



RSL LEVEL 6 PROFESSIONAL DIPLOMA (PERFORMANCE) IN MUSICAL THEATRE

The RSL Professional Performance Diploma is a Level 6, industry-recognised qualification for performing artists, equivalent to the final year of a degree. It develops advanced performance skills through a major performance and reflective evaluation.

Flexible and completed within a year, it suits those pursuing careers in the creative industries. Successful candidates are awarded the LRSL post-nominal in recognition of professional achievement.

PERFORMANCE OPPORTUNITIES

Performing is a way of life here at MEPA College. Our busy diary of events provides many opportunities to gain experience and perform publicly, not only in our very own state of the art performance venue, but also at some of the worlds biggest dance events such as 'Move It' and 'Can you Dance?'. Whether you are a Singer, Dancer, Actor or Triple Threat - there are countless opportunities to showcase your talent! Our range of performing arts projects are designed to reflect the demands of the professional performer including performances such as variety style shows, professional Plays and Pantomimes, Musicals, Cabaret Style Nights, Agent Showcases and much more.

AGENT SHOWCASE

MEPA College takes pride in having a very personal relationship with Agents and Casting Directors in the industry. Once the students have navigated through the first two years of training they will move into the final year of the programme. This year is devoted to professional development. Our students will be educated and guided to prepare for life as a professional performer. Once we have established the students strengths and skills, we personally invite agents and casting directors into MEPA College for a showcase of our graduating year. We are very proud to have an incredibly high agent success rate. With our personal touch and connections to the industry, our students enjoy a long and healthy career in the path they choose.

ANNUAL PLAY & PANTOMIME

To ensure each and every student gains an understanding of the diverse performance opportunities available, they must experience performing not only in musicals and variety type shows but also in straight plays and character building shows such as pantomime. Gaining experience in script work, accents, comedy and characterisation.

GRADUATE SHOWCASE

The biggest event of the year! The final show for the year threes and a chance to showcase how far they have progressed whilst at MEPA. This performance is for all three year groups, but the year three's will be highlighted in their chosen fields. This evening is filled with large group routines, intricate pas de duex's, phenomenal singing solos and harmonic groups, West End quality musical theatre numbers and much much more - a show to really wow the crowds!

ANNUAL COLLEGE MUSICAL

An opportunity for the dance and musical theatre courses to join together and perform a full two act musical, through which students will learn how to produce a show from scratch including set design, costumes, full technical experience including performing with a live band, using head and handheld mics, lighting and marketing.



PASTORAL CARE

At MEPA College, we understand that pursuing a career in the performing arts requires not only artistic talent but also emotional and mental resilience. Our pastoral care services are designed to support the holistic well-being of every student, ensuring that they thrive both academically and personally throughout their time at college.

Our pastoral care team is dedicated to creating a nurturing and supportive environment where students feel safe, valued, and heard. We are committed to offering personalised support to help students manage the demands of their artistic training, coursework and personal life.

PERSONALISED SUPPORT

Every student is made aware of our dedicated mental wellbeing team, who are there to offer guidance and support. Whether students need help managing their time, coping with performance-related stress, or navigating personal challenges, our team is available to listen and provide practical advice. We encourage open communication, ensuring that students feel comfortable reaching out whenever they need assistance.

STUDENT WELL-BEING

The pressures of performing arts training can be intense, which is why we place a strong emphasis on mental health and emotional well-being. Our college provides access to professional counselling services, as well as mental health awareness workshops through companies such as Kooth, to help students build resilience and develop healthy coping strategies. We are committed to reducing the stigma around mental health and fostering a supportive environment where students can talk openly about their concerns.

PHYSICAL WELL-BEING

In addition to mental and emotional support, we also recognise the importance of physical well-being in the performing arts. Our pastoral care team works closely with the college's health professionals to ensure students have access to physical therapy, fitness programs, and injury prevention advice tailored to the unique demands of dance, theatre and music.

NUTRITION AND HEALTHY EATING

Proper nutrition is crucial to maintaining the energy, stamina, and overall health needed to excel in the performing arts. We encourage students to adopt healthy eating habits to fuel their bodies for the physical demands of their training. Our pastoral care team provides resources on balanced diets and healthy meal planning, and students have access to nutrition workshops designed to address their specific needs. We also offer guidance on maintaining hydration, eating for performance, and dealing with the nutritional challenges that can come with busy schedules and demanding workloads.

INCLUSIVE AND ACCESSIBLE CARE

We are proud to provide a diverse and inclusive pastoral care system that caters to the needs of all our students. We ensure that our support services are accessible to everyone, regardless of background, identity, or ability. Our team is committed to creating a safe and welcoming space where every student feels respected and understood.

MEPA COLLEGE

TAKE A LOOK AT OUR ANNUAL COLLEGE MUSICALS



FAME, 2025 - DIRECTED BY STUART GLOVER



BRING IT ON, 2024 - DIRECTED BY STUART GLOVER



LITTLE SHOP OF HORROS, 2023 - DIRECTED BY LEANNE EVERITT



LEGALLY BLONDE, 2023 - DIRECTED BY CALLUM TRAIN



FAME, 2022 - DIRECTED BY MANDY ELLEN



CHORUS LINE, 2021 - DIRECTED BY CALLUM TRAIN

MUSICALS

OVER THE YEARS WITH A 35 YEAR HISTORY!



HIGH SCHOOL MUSICAL, 2021 - DIRECTED BY MANDY ELLEN



SATURDAY NIGHT FEVER, 2021 - DIRECTED BY CALLUM TRAIN



GREASE, 2019 - DIRECTED BY SAM STANLEY



BAD GIRLS, 2018 - DIRECTED BY KEITH JACK

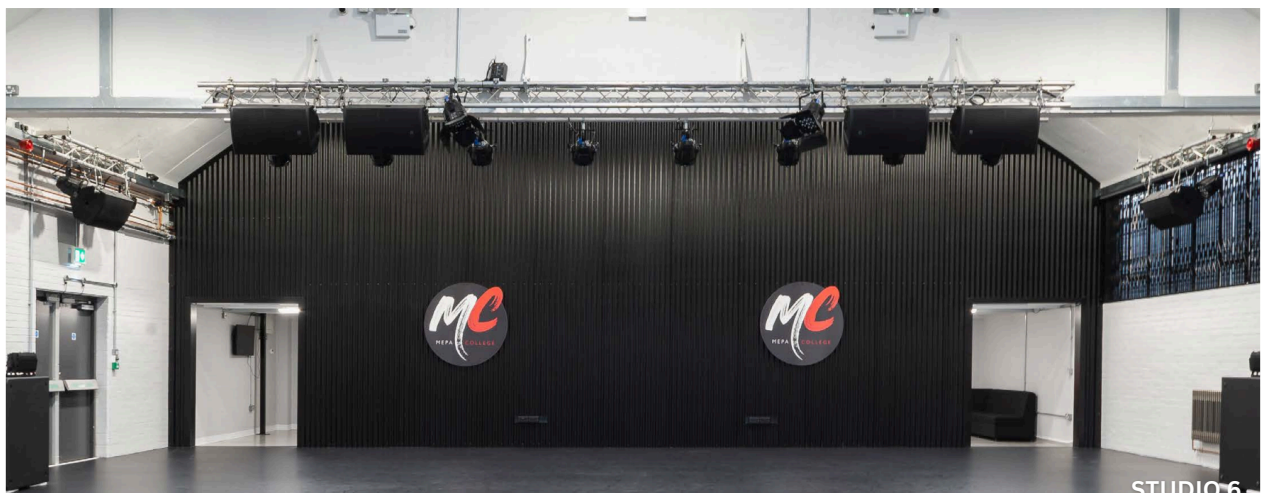


BRING IT ON, 2017 - DIRECTED BY KEITH JACK



CHORUS LINE, 2016 - DIRECTED BY KEITH JACK

FACILITIES



STUDIO 6

STATE OF THE ART FACILITY WITH SOUND AND LIGHTING AND USED FOR PROFESSIONAL PERFORMANCES



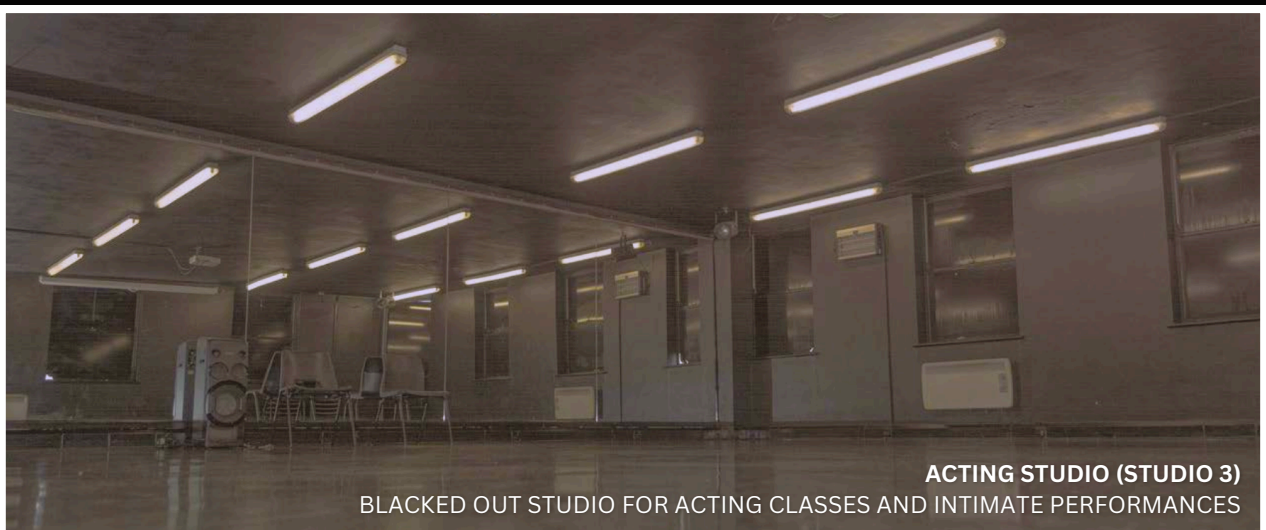
GYM (STUDIO 2)

FULLY EQUIPPED GYM



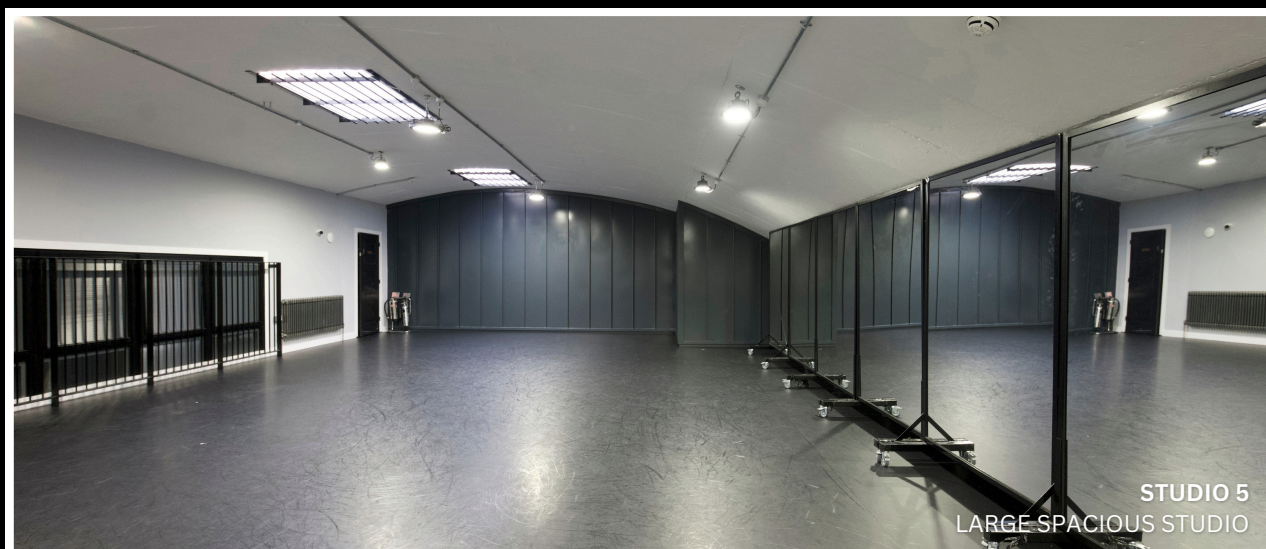
STUDIO 6

BALCONY OVERLOOKING STUDIO



ACTING STUDIO (STUDIO 3)

BLACKED OUT STUDIO FOR ACTING CLASSES AND INTIMATE PERFORMANCES



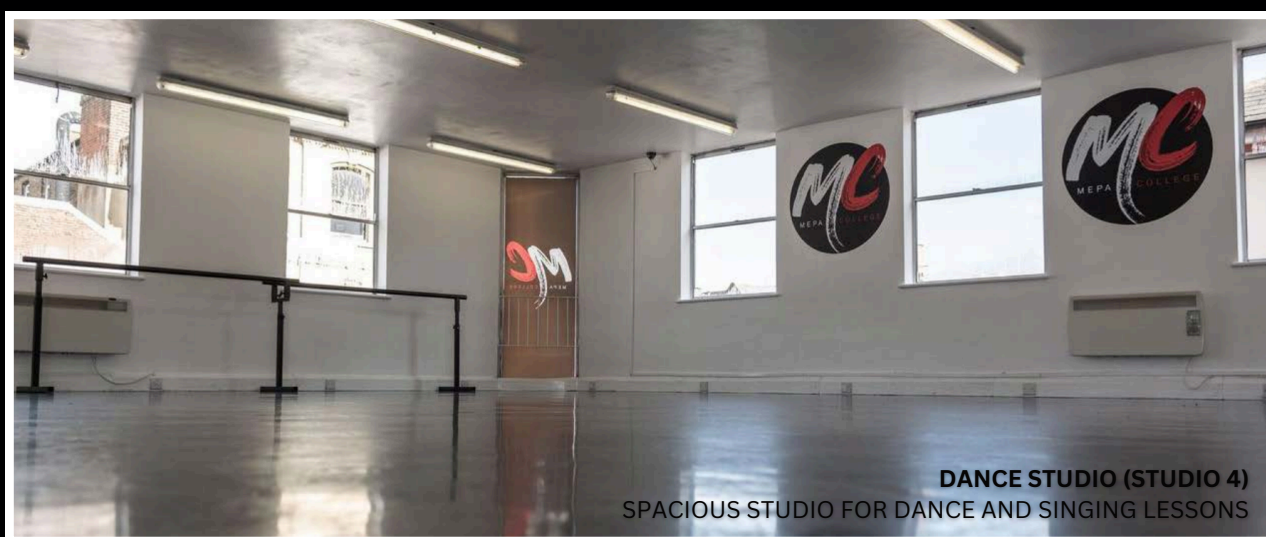
STUDIO 5
LARGE SPACIOUS STUDIO



STUDIO 1
LARGE SPACIOUS STUDIO



COMPUTER SUITE
15 COMPUTERS AVAILABLE FOR STUDENTS



DANCE STUDIO (STUDIO 4)
SPACIOUS STUDIO FOR DANCE AND SINGING LESSONS

"IF PERFORMING ARTS IS YOUR PASSION THEN THE DREAM STARTS HERE"

Entry into college is by audition only. To apply for an audition you will need to complete and return the application which you can download from our website www.mepacollege.com and submit these with the required photographs and audition fee. Once we have received all of the relevant documents you will be offered an audition date, in which you must confirm your attendance. Auditions are held between three and four times a year and are published on our Website and Social Media, we would advise applying sooner rather than later. MEPA College takes pride in excepting students that are passionate, hardworking and demonstrate potential to succeed in the performing arts industry.

CYD?
SUPER CONVENTION
2024, 2025 & 2026 HEADLINE SPONSOR





CYD? SUPER CONVENTION

HEADLINE SPONSORS 2024, 2025 & 2026

SOME OF OUR **ALUMNI**



Ben Brooker

RECENT CREDIT
2025/26 Vocalist, The 12
Tenors, International Tour



Jennifer Keegan

RECENT CREDIT
2022-24 Showgirl, Moulin
Rouge, Paris



Katie Wilson

RECENT CREDIT
2025, Explore of the Seas,
Royal Caribbean - Featured
Singer



Kyle Montgomery

RECENT CREDIT
2025-26, Pouncival (Cover
Mr Mistoffelees), Cats,
Royal Caribbean



Evangaline Hogg

RECENT CREDIT
2024, Lead Female
Vocalist, Queen Victoria
Cunard, Royal Court
Theatre



Jessica Warby

RECENT CREDIT
2026, Cruise Dancer,
Discovery Princess,
Princess Cruises, Jeremy
Rich and Kevin Miller



Luke Baugh

RECENT CREDIT
2024-25 Singer and Dancer,
Carnival Cruises



Melanie Pownall

RECENT CREDIT
2025, Cast Manager of
playlist cast on the
flagship, Carnival Jubilee
out of Galveston from
December



Darcy Knowler

RECENT CREDIT
2025, Singer and Dancer,
Carnival Cruises



Anna Richmond

RECENT CREDIT
2024-25, Singer and
Dancer, Endless Love, UK
Tour including London
Palladium



Charlie Parker

RECENT CREDIT
2024, Production Dancer,
MSC Cruises



Zach Skinner

RECENT CREDIT
2025-26, Dancer,
Rhapsody of the Seas,
Royal Caribbean

TESTIMONIALS FROM OUR **ALUMNI**



JESSICA WARBY

GRADUATED 2017

I graduated MEPA college in 2017 and has since had a successful and diverse career taking her all over the world. I have performed for Artists including Jay Sean and worked with creatives such as Emmy Nominee John Tartaglia and Award-Winning West End choreographer Karen Bruce and I currently continues my career with Princess Cruises. I put my success down to my training at MEPA College. MEPA nurtured me from a young age and created an environment where I developed and thrived. The support, during and after training is incomparable. MEPA's small class sizes ensured I received personal and top-quality training to ensure I reached my full potential. Mandy's selection of teachers included the industry's best and kept my training current and so well rounded. Not only did MEPA give me the dance training and discipline needed to conquer the industry as a well-rounded performer but also gave me the tools I needed to be the most equipped and prepared on and off stage. I truly believe that training at MEPA has stood me in the best possible stead for the industry and cannot wait to see where my career takes me next. I would like to thank Mandy and all her teachers who helped me get to where I am is today.



CREDITS

2026, Cruise Dancer, Discovery Princess, Princess Cruises, Jeremy Rich and Kevin Miller
2025, Cruise Dancer, Discovery Princess, Princess Cruises, Jeremy Rich and Kevin Miller
2024, Cruise, Dancer, Discovery Princess, Princess Cruises, Jeremy Rich, Kevin Miller
2023/24, Cruise, Dancer, Enchanted Princess, Princess Cruises, Jeremy Rich, Kevin Miller
2023, Cruise, Dancer, Sky Princess, Princess Cruises, Jeremy Rich, Kevin Miller
2022, Cruise, Havana Girl (Lead Female Dancer), Spotlight Bar, Princess Cruises, Karen Bruce, Max Tengrove
2022, Cruise, Dancer, Enchanted Princess, Princess Cruises, Jeremy Rich, Kevin Miller
2021, Pantomime, Ensemble Dancer, Sleeping Beauty Parkwood Theatres, Martin Cleverley
2020, Cruise, Dancer, Island Princess Triple Contract, Princess Cruises, Jeremy Rich, Kevin Miller
2019, Arena, Choreographer, IPL (Indian Premier League), Delhi Capitals, Kartikey Ramawat
2019, Arena, Dancer, Lord of the Drinks & Label Presents Jay Sean Tour, Legacy Entertainment, Abhay Chabra
2019, Arena, Dancer, Zoom Holi Fest, Zoom TV, Nikhil Gandhi
2019, Dance, Dancer, Bollywood, Talentree India, Emma Louise Boulton
2018 Stage, Dancer, Remarc Shows, Remark International, Rosina Anne Groves-Moar
2016, Pantomime, Ensemble/Understudy Enchantress, Beauty and the Beast, Parkwood Theatres, Martin Cleverley



EMMA BEALE

GRADUATED 2017

I started attending Mandy Ellen Performing Arts at 4 years old, where Mandy encouraged my passion for performing, even at such a young age. With her support and training I transitioned from after school classes, competition squads and grade work into professional training at MEPA College. I attended MEPA College Musical Theatre and dance course where I gained training to prepare me to be a versatile performer for the demands of the industry. The huge variety of dance, acting and singing classes taught by industry professionals have equipped me with skills I can continue to apply in any job.

CREDITS

2024 / 2025, Dancer, The Ruby Princess, Princess Cruises
2023 / 2024, Dancer, The Emerald Princess, Princess Cruises
2023, Dancer, The Crown Princess, Princess Cruises
2022 / 2023, Dancer, The Grand Princess, Princess Cruises



BEN BROOKER

GRADUATED 2017

I graduated from MEPA in 2017 and have undergone many jobs as a result of my training at MEPA College. During my time at college, I was rigorously taught the three disciplines: singing, dancing and acting. Most importantly, I believe I was taught a fourth and arguably the most important discipline... professionalism. Whilst training I had many performance opportunities and was lucky enough to partake in two professional jobs as an insight to what my career could entail, both of which were pantomimes, one being Peter Pan 2015 and the other, Aladdin 2016. After graduating from MEPA College, it was only 2 days until I embarked on his first cruise ship contract with Princess Cruises back in 2017 as a lead vocalist. In 2019 I was in the original cast of an off west end musical called, Tickle the Musical, a true story based on two young American boys who found themselves victims of blackmail.

CREDITS

2024 / 2025 / 2026, Vocalist, The 12 Tenors, International Tour, Tivoli
2024, Prince, Cinderella, Malvern Theatres
2022 / 2023, Taylor. Guard and 2nd Cover Pharaoh, Joesph and the Amazing Technicoloured Dream Coat, International Tour
2019 / 2020, Ratty, Wind In the Willows, UK Tour, Immersion Theatre, James Tobias
2019, Tinman, The Wizard of Oz, Prime Pantomimes, James Tobias
2019, Callum, Tickle the Musical, Kings Head Theatre, London, Robert McWhir & Sam Spencer-Lane
2018, Ensemble / Understudy Aladdin, Aladdin, Parkwood Theatres
2017, Lead Vocalist, Princess Cruises
2016, Aladdin, Aladdin, Spillers Pantomime
2015, Jolly Jake, Peter Pan, Spillers Pantomimes

MOVE IT HIGHLIGHTS

2022



2023



2024



2025



STUDENT ACCOMMODATION

At MEPA College, we are proud to offer a supportive and comfortable living environment for our students in four dedicated student houses. Each house is designed to provide a peaceful, creative and safe space for students to focus on their studies and thrive both academically and personally. Our houses are ideal for students looking for a home away from home while being immersed in their artistic journey.

SONDHEIM HOUSE

Offers a welcoming environment for up to 5 students. With spacious common areas and individual rooms, it provides a blend of privacy and community. The house features a modern kitchen, a large garden area, multiple bathrooms, located close to the studios - allows easy access to classes and rehearsals.

MACKINTOSH HOUSE

Located next to Arabesque House, this building accommodates 5 students in a comfortable, fully equipped setting. Each room is designed to offer a peaceful retreat for students to rest and recharge. The house includes a shared area with a comfortable living room and dining room space located in the basement. Students benefit from the close-knit environment, making it a perfect space to foster creativity and form lasting friendships.

WEBBER HOUSE

This house homes 5 students and features spacious, well-lit rooms that provide the ideal balance between personal space and collaborative areas. The kitchen and communal living area make it a great spot for students to connect and discuss ideas, while the small garden space is great place to relax and enjoy some fresh air. This house is equipped with all the essentials to ensure student comfort and well-being.

SCHWARTZ HOUSE

This house is designed for 4 students, offering a comfortable and safe living space with shared facilities. The house is equipped with a modern kitchen, multiple toilet / bathroom areas. The house is perfect for those who value a peaceful environment while being part of a vibrant and creative community

SAFETY AND WELL-BEING

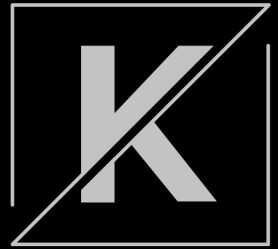
All our student houses have passed comprehensive safety checks to ensure the highest standards of security, including fire safety, electrical and gas safety. Regular inspections are conducted to ensure that all facilities are well-maintained and that each student's safety is prioritised. Each house has access to 24-hour support and emergency contact services, ensuring that students always feel secure and supported.

At MEPA College, we prioritise the well-being of our students, both inside and outside of the classroom. Our student houses are designed to provide a safe, supportive and inspiring environment where students can focus on their studies, be able to rest and restore their bodies, and build strong connections with their peers.

LOTTIE COOK

GRADUATED 2025





KAMOTION
MEDIA



MEPA COLLEGE

MEPA COLLEGE

STUDIO 6, UNIT B ROCKY HILL

MAIDSTONE

ME16 8HS

TELEPHONE: 01622756644

E-MAIL: INFO@MEPACOLLEGE.COM



@mepa_college

TRAINING TOMORROW'S EMINENT PERFORMERS